Yeon Jin Kim

Website: <u>yeonjinkim.com</u> email:<u>yeonjinkim4@gmail.com</u> Phone:917-362-0336

Teaching

- 2022-Present Lecturer, Binghamton University, SUNY, Binghamton, NY, Courses: Drawing 1, Graphic Design 1 (2022) Sculpture 1 (Spring, 2023)
- 2018 2022 Adjunct Professor, Fairleigh Dickinson University, Madison, NJ Courses: Drawing 1, Two-Dimensional Design, Illustration
- 2019 2022 Adjunct Professor, Westchester Community College, SUNY, Valhalla, NY Courses: Drawing 1, Two-Dimensional Design
- 2015 Visiting Artist at Columbus State University, Columbus, GA Courses: Video Art, Digital Art

Other Creative Activity

2022-present **Curator**, Cluster Gallery, Playground Brooklyn, Brookly, NY 2020-present **Founding membe**r of **Jeju Island Artist Collective**

Collaborative Projects

2023 Housing Art in Personal Places Year-round (Happy) Project in collaboration with Korea Art Forum, Flushing, NY 2023 SU CASA, Women, Collage and Power, sponsored by Korea Art Forum, YWCA, Queens, NY

2023, Women College and Power, sponsored by Art Forum St. Thomas Church, NY, NY

2021-2024 "Shared Dialogue, Shared Space" with Korean Art Forum, various public locations in NYC

2021 Radical Self Care for the Age of Ultra Anxiety, Jeju Island-Artist Collective Project, Bliss on Bliss Art Project Space, Queens, NY

Curatorial

2023 2-Person Exhibition, Daniel Mantilla and Julien Miller, The Cluster Gallery, Playground Brooklyn, NY

2023 *Material And Metaphorm,* 2-Person Exhibition, Alisha Brunelli and Erika Mahr, The Cluster Gallery, Playground Brooklyn, NY

2022 Luminous Streets, Celebrating 10 Years of Glimmerglass Film Days, Cooperstown, NY

2021 Survival Tools for the Age of Ultra Anxiety, Jeju Island Artist Collective, Flux Factory, Long Island City, NY

Solo Exhibitions

2023 Solo Exhibition, ACC Gallery, Tenafly, NJ

- 2020 Konglish, Place Mak, Seoul, South Korea
- 2019 Konglish, Society for Domestic Museology, New York, NY
- 2019 Disjointed Fables, Freeman Gallery, Albright College, Reading, PA
- 2019 Yeon Jin Kim: Short Stories, curated by C.C. Marsh, Cluster Gallery, Brooklyn, NY
- 2018 *En Route*, 2-person exhibition with Ted Lot, Curated by Sydney Waller and Megan Irving, The Smithy, Cooperstown, NY
- 2016 Fantastic Animation, Eagle Gallery, Murray State University, Murray, KY
- 2014 Imaginative World of Yeon Jin Kim, Biggin Gallery, Auburn University, Auburn, AL
- 2014 Fantastic Animation, Illges Gallery, Columbus State University, Columbus, GA
- 2013 Based on True Story, 3-person Show, Marshall Arts, Memphis, TN
- 2012 Based on True Story, 3-person Show, Downtown Gallery, University of Tennessee, Knoxville
- 2012 Spaceship Grocery Store, Hunterdon Museum of Art, Clinton, NJ
- 2010 All Intellectual Animals Are Dangerous, Lab Gallery, New York, NY
- 2010 Three Dreams, Brighthill Press, Delhi, NY

2009 View Points: Artifice and Reality, 2-Person Show, Catskill Art Society, Livingston Manor, NY

Group Exhibitions

- 2023 **Public Installation, Shared Dialog Shared Space**, Sponsored by Korean Art Forum, Inwood Hill Park, New York, NY
- 2023 (So) Happy Together, Curated by D. Dominick Lombardi, Studio Artego, Queens, NY
- 2022 Shared Dialogue, Shared Space, 601 Artspace, New York, NY
- 2022 Luminosity, Curated by Sydney Waller, Smithy, Cooperstown, NY
- 2022 Bodacious Autonomy, Curated by Monica Carrier, Peep Space, Tarrytown, NY
- 2022 Artspace Minecraft, Art Space Hue, Paju, Korea
- 2022 Pulse Fiction, Gallery Sogongheon, Seoul, Korea
- 2021 Shared Space Share Dialogue, Korean Art Forum, Public Projects in Parks in New York City
- 2021 Don't Say a Word, Art Space Hue, Paju, Korea
- 2020 Cuts and Burns Online Screening Series, New York, NY
- 2020 Flat File 2020, Peep Space, Tarrytown, NY
- 2020 Winter Workspace 10-Year Anniversary: Returning to the Source, Wave Hill, Riverdale, NY
- 2020 Unsustainable: A Planet in Crisis, Ewing Gallery, University of Knoxville, Knoxville, TN
- 2018 Postmodernism and Aesthetics: Collide or Steer?, Gallery Korea, Korean Cultural Center, New York, NY
- 2016 Camera Lucida, Auburn Museum, Auburn, AL
- 2014 Drawn Into Other Worlds, Metropolitan Community College, Omaha, NE
- 2014 International Conference Art and Nature, video screening curated by Hogo Fortes and Jessica Ullrich, Biblioteca Brasillian USP, Sao Paulo, Brazil
- 2014 Voyage, Golden Thread Gallery, West Hartford, CT
- 2013 Foundry Film + Video Series, The Foundry for Art, Design + Culture, Cohoes, NY
- 2012 Collage Logic, Hampden Gallery, Umass Amherst, MASS
- 2012 *Everything is Falling Apart*, Curated by Matthew Garrison, Thomas Hunter Project Space, Hunter College, New York, NY
- 2011 In Process, OMNI Gallery, Uniondale, NY
- 2011 Lost, Curated by Amy Smith-Stewart, Invisible-Exports, New York, NY
- 2011 Collage Logic, Governor's Island, New York, NY
- 2011 AIR Space, Henry Street Settlement, New York, NY
- 2010 Videorover, Nurture Art, Brooklyn, NY
- 2010 PixelPops, Screening in Public Space, New York, NY
- 2010 Apertures: Outopia, Eutopia and Other Spaces, Gallery 4 Walls, Seoul, Korea
- 2010 You Can't Do That On TV, Site Festival, Brooklyn, NY
- 2010 Utopia in Utica, Islip Museum, East Islip, NY
- 2009 *Mieterwechsel*, Knopffabrik, Zwickau, Germany
- 2009 Eclectic Visionaries, AHL Foundation Award Exhibition, New York, NY
- 2009 Collage Logic, Storefront Artists Project, Pittsfield, MA
- 2009 Part I, Cabernet Initiative. Brooklyn, NY
- 2008 Collage Logic, Ann Street Gallery, Newburgh, NY
- 2009 to: Night, Times Square Gallery at Hunter College, New York, NY
- 2009 ARTEXPO, New York, NY
- 2009 Last Picture Show, ArtFormz, Miami, FL
- 2007 Deviant Behavior, ArtFormz, Miami, FL
- 2007 Hun International, Hun Gallery, New York, NY

Film Festivals

- 2019 Official Selection "Monter Me", Blow-Up Arthouse Film Festival, Chicago, IL
- 2019 Official Selection "Ghost in the Yellow House", Yonkers International Film Festival, Yonkers, NY
- 2019 Official Selection "Ghost in the Yellow House", South Europe International Film Festival, Valencia, Spain
- 2019 Official Selection "Ghost in the Yellow House", Aphrodite Film Festival, New York, NY
- 2018 Official Selection "Monster Me" Veritas Film Festival, Phillipsburg, PA
- 2018 Official Selection "Monster Me", Philadelphia Asian American Film Festival, Philadelphia, PA
- 2018 Honorable Mention "Monster Me", London-Worldwide Comedy Short Festival AUTUMN
- 2018 Official Selection "Ghost in the Yellow House", New Filmmakers NY, New York, NY
- 2018 Official selection "Ghost in the Yellow House", Glendale International Film Festival, Glendale, CA
- 2010 Giguk Video Art Festival, Germany

- 2008 5th Annual Reel Venus Film Festival 2008, Anthology Film Archives, New York, NY
- 2008 Detour Third International Video Festival, Cairo, 2008, Medar for Contemporary Arts, Cairo, Egypt

<u>Awards</u>

- 2023 Community Leader Grant (All in Neighborhood Grant) with Korea Art Forum, CitizensNYC Grants, New York, NY
- 2022 Support for Artists FY2023 Grant, Sponsored by Korea Art Forum, New York State Council on the Arts, New York, NY
- 2021 City Artist Corps Grant, NYFA, New York, NY
- 2009 Artist Grant, Tony Smith Fund, Hunter College, New York, NY
- 2009 AHL Foundation Artist Grant, New York, NY

Fellowship/ Visiting Artist/ Artist in Residence

2017 The Artist House at St. Mary's College of Maryland, St. Mary's City, MD 2017 Cuts and Burns Residency Program, Outpost, Ridgewood, NY 2017 Wave Hill Winter Workspace Program, Bronx, NY 2016 Teton Art Lab, Jackson, WY 2015 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE 2015 Fountainhead Residency Program, Miami, FL 2014 Visiting Artist, Auburn University, Auburn, AL 2014 Visiting Artist, Southern Polytechnic State University, Marietta, GA 2014 Visiting Artist and Scholar Residency Program, Columbus State University, Columbus, GA 2013 I-Park Residency Program, East Haddam, CT 2010-2018 Visiting Artist, Rockland Community College, Nyack, NY 2010-2011 Artist in Residence Workspace Program, Henry Street Settlement, New York, NY 2010 In Process, Artist Residency, Islip Museum, East Islip, NY 2009 Artist in Residence, Sculpture Space, Utica, NY 2009 BCAT/BRIC Rotunda Gallery Video Program, 2009-2010, Brooklyn, NY 2009 Visiting Artist, Munson-Williams-Proctor Arts Institute, Utica, NY 2009 Visiting Artist, Mohawk Valley Community College, Utica, NY 2009 Residency Fellowship, Constance Saltonstall Foundation, Ithaca, NY 2009 Residency Fellowship, Yaddo, Saratoga Springs, NY

Bibliography

'Luminosity/Luminous Streets' Exhibit Marks Tenth Glimmerglass Film Days, The Freeman's Journal and Hometown Oneonta, November 10, 2022

C.C. Marsh "Yeon Jin Kim: Short Stories", Catalog Essay, 2019

Mary A. Valverde, "*Performing the Postmodern: Notes on the Body as Muse and Medium, in Selected Works by Korean Artists*" from the catalog "*Postmodernism and Aesthetics: Collide or Steer?*" AHL Foundation, 2018

50 Contemporary Woman Artists, Schiffer Publishing, September, 2018

Meg Daly, "Free Speech: Beauty from Chaos", Planet Jackson Hole, http://planetjh.com/2016/11/22/free-speech-beauty-from-chaos/, November 22, 2016

Art and Company Podcast "Women Artists and the Allure of New Media", Conversation with Cat Del Buono and Alette Simmons Jimenez, https://www.alettesimmonsjimenez.com/home/art-company-podcast/ July 17, 2018

"Artist Yeon Jin Kim on Feeling Alien, Dream-Like Narrative, and Making Tradition New". 89.1 FM KHOLJackson, https://soundcloud.com/891fmkhol/khol-artist-yeon-jin-kim-on-feeling-alien-dreamlike-narrative-and-making-traditi on-new November 28, 2016 Orion Wertz <u>"Camera Lucida" Sheds Light on Video at Auburn University</u>, Burnaway, <u>http://burnaway.org/review/camera-lucida-at-auburn-university/</u>, October 31, 2016

Dan Bischoff, "Hunterdon Art Museum Showcases Handcrafted Efforts of Female Artists" The Star-Ledger, April 15, 2012

Joel Carreiro, "Walking the walk: Yeon Jin Kim's Spaceship Grocery Store", Catalog Essay

Stefanie Zobel, *"New Seriousness in the Big Apple. The New Yorker Art Scene offside the big places"* Young Art. Germany, December 2010

Benjamin Genocchio, Piecing Things Together, New York Times, October 19, 2008

Matt Frey. 'Collage Logic' at Ann Street Gallery, Mid Hudson Times, October 1, 2008

Carlos Suarez De Jesus, Alternate Reality, Miami Times, May 24, 2007

Education

B.F.A. Sculpture, Seoul National University, Seoul, Korea, 2002 M.F.A. Combined Media, Hunter College, New York, NY, 2008